

## LILLIAN BALL

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### WATERWASH™ PERMANENT PUBLIC PROJECTS

- 2011 WATERWASH ABC, stormwater wetland/grassland park on Bronx River  
NY State Attorney General's Office funding support
- 2007-09 WATERWASH Mattituck, Southold town park and boat ramp  
LI Sound Futures Fund support for stormwater remediation + education

### SOLO EXHIBITIONS

- 2007 Queens Museum of Art, "GO ECO"- Lillian Ball, interactive game installation  
Valerie Smith, Curator, Queens, New York
- 2006 **artsites**, Lillian Ball-"LEAP OF FAITH" wetland project, Riverhead, NY
- 2002 Josselyne Naef Fine Art, LILLIAN BALL, WATERWORKS, Montreal, Canada
- 1999 Liberty State Park, "On the Waterfront", Robert Costa – Cur. , Jersey City
- 1999 Queens Museum/Bulova Center, SUPPORT SYSTEMS –LILLIAN BALL,  
Jane Farver – Curator, Queens, NY (brochure/photos)
- 1995 Sculpture Center, LILLIAN BALL SCULPTURE, New York, NY (catalog)
- 1992 Rubin Spangle Gallery, " LILLIAN BALL, NEW WORK ", New York, New York
- 1990 Hudson River Museum, Gallery + Courtyard Installations, Yonkers, NY (bro.)
- 1989 Socrates Sculpture Park, Site Specific Sculpture, Long Island City, NY (cat.)  
Snug Harbor Cultural Center, Site Specific Sculpture, Staten Island, NY (cat)

### SELECTED GROUP SHOWS

- 2010 **REMEDiate, RE-VISION**, Jennifer McGregor cur, Wave Hill Gallery
- 2008 **YOUNIVERSE**, Peter Weibel , cur., Seville Biennial of Contemporary Art, Spain
- 2007 **WEATHER REPORT**, Lucy Lippard, cur, Boulder Museum of Contemporary Art  
**WATER & ENVIRONMENT**, Ice video, Swedish Embassy, Washington, DC
- 2006 **THE DROP**, curator Jodi Hanel +Jeanette Ingberman, Exit Art, NY, NY
- 2005 **GROUNDWORKS: Environmental Collaboration in Contemporary Art**,  
Grant Kessler, curator, Carnegie Mellon University Gallery, Pittsburgh, PA  
**DIGITAL PRINTS**, New York Institute of Technology Gallery, NY, NY

- 2004 CUTTING EDGE, Pamela Winfrey, cur. Exploratorium, San Francisco, CA  
DUH, Stephanie Theodore Gallery, New York, New York (brochure)
- 1992 " Getting to kNOw you: Sexual Insurrection and Resistance ", Tannert+McNeil  
Curators, Kunstlerhaus Bethanien, Berlin, Germany (catalog/photos)
- " The Gift", Concept and Catalog, Dooley le Cappelaïne, New York, NY (cat.)
- " An Esemplastic Shift ", Paul Bloodgood - Cur, A.C. Project Room, NY, NY
- " Ecstasy", Joyce Kim -Curator, Dooley le Cappelaïne Gallery, New York, NY
- " Tabloid ", Mahoney / Cullen - Curators, Hawkins Gallery, New York, NY
- " Une Annee D' Edition ", Urdla Editions, Villeurbanne, Lyons, France
- 1991 " A Lick of the Eye ", David Pagel - Cur. Shoshana Wayne, Santa Monica
- " Double Take " NYFA Fellows Show, Mott Ives Gallery, New York, NY
- 1989 " Mixed Messages ", Fredericke Taylor- Curator, Ruggerio Henis, New York, NY
- 1988 " Ball, Strezlek, & Wood ", Barbara Toll Fine Arts, New York, NY
- " Artists Working, Bard College, Annandale - on - Hudson, N.Y.
- " Works on Paper " Weatherspoon Art Gallery, Greensboro, N.C.
- " Sculpture ", Henry Feiwell Gallery, New York, NY
- 1987 " Poesia Personale ", Kit Snyder - Curator, Sala Uno Galleria, Rome, Italy
- " Selections 1987 ", Kellie Jones - Curator, Artists Space, New York, NY
- " Small Works ", The Sculpture Center, New York, NY
- 1986 " 4 Pieces by 4 Sculptors ", Bill Arning - Curator, White Columns, New York, NY
- " Emerging Sculptors 1986 ", Marion Griffiths-Curator, Sculpture Center, NYC
- " Transformations ", Steve Westfall-Curator, Richard Green Gallery, New York, NY
- 1980 " Sculptural Forms ", The Aldrich Museum, Ridgefield, Connecticut
- " Other Media ", Florida International University, Miami, Florida (cat.)

## FELLOWSHIPS AND AWARDS

- 2010 Bronx River Watershed Initiative, WATERWASH ABC, Planning / Implementation
- 2010 Long Island Sound Futures Fund Grant, Planning /GFEE WATERWASH Goldsmith
- 2009 Long Island Sound Futures Fund Grant with Group for the East End-  
Stormwater remediation and public outreach education for Mattituck Boat Ramp
- 2005 Long Island Sound Futures Fund Grant with Peconic Land Trust –  
Restoration + education concerning a wetland the artist helped to preserve.  
NY State Foundation for the Arts Fellowship in Computer Arts
- 1999-00 John Simon Guggenheim Foundation Fellowship in Visual Arts

- 1991 New York State Foundation for the Arts, Grant in Printmaking
- 1989 Artists' Space, Visual Arts Committee, Materials Fund, NYC
- 1986-7 National Endowment for the Arts, Individual Sculpture Grant
- 1979 National Heritage Trust Grant, Artpark, Lewiston, N.Y.

## PROFESSIONAL EXPERIENCE

- 2012 **Panelist "Art, Science, Environment", Assoc of American Geographers**
- 2011 Eleanor Heartney, Mod: Lillian Ball + Reverend Billy Dialogue, Montclair Art Museum
- 2010 Visiting Artist Lecture, Elon University, Elon, North Carolina
- 2008 Sculpture Faculty, Environmental Art, Cooper Union School of Art, NY, NY
- 2007 Guest lecturer, Environmental Art, College of the Atlantic, Bar Harbor, ME.  
Curator, CALLED TO ACTION: Environmental Restoration Projects by Artists, **artsites**, May 5-June 3<sup>rd</sup>, Riverhead, New York roundtable moderator
- 2006-12 Ongoing appointment to Southold Town Land Preservation Committee  
Panelist (GO ECO)-Games 4 Change conference, The New School, NY NY  
Interviewed about LEAP OF FAITH with Bonnie Grice on WLIU radio  
Interview about LEAP OF FAITH from THE DROP review on NYI TV, NYC  
Lecture, LEAP OF FAITH, Guild Hall -Artists + the Environmental, E. Hampton
- 2002-03 Graduate student advisor, Maine College of Art, Portland, Maine
- 2001 Visiting Artist, guest lecturer, UCLA Graduate Dept, Los Angeles, CA
- 2000 Visiting Artist, guest lecturer, "A Virtual Life of Sculpture", Mt. Holyoke College  
Guest lecturer, Artists who Use Glass, College Art Association, New York, NY
- 1998 Visiting Artist, guest lecturer, Vermont Studio Center, Johnson, VT
- 1997 Visiting Artist, guest lecturer, Rhode Island School of Design, Providence
- 1996 Artist in Residence, Pilchuck Glass, Stanwood, Oregon
- 1995 Participating Artist, Time Capsule Book, New York, NY  
Collaborator on Bioinformatics - Blast 4, X - Art Foundation
- 1993 Visiting Artist, School of Visual Arts Graduate Dept., New York, NY  
Visiting Artist, Vermont Studio Center, Johnson, Vermont
- 1992 Guest Lecturer, Academie der Kunst, Berlin, Germany  
Guest Lecturer, New York University, Sculpture Department, New York, NY  
Panelist, The Ecstasy Panel, Dooley le Cappelaïne Gallery, New York, NY
- 1991 Invited Artist, International Contemporary Art Cruise, France, Spain, Italy  
Invited Artist, Urdla Print Publishers, Villeurbanne, France

- 1988-91 Sculpture Dept Head, New York Feminist Art Institute, New York, NY  
 1988 Ajudicator, Connecticut State Sculpture Grants, Hartford, Conn.  
 1987 Visiting Artist, sculpture department, Rhode Island School of Design, Providence  
 Invited Artist, Garner Tullis Monoprints, Santa Barbara, California  
 1979-80 Assistant to Jackie Winsor, New York, New York  
 1978 Guest Lecturer, Boston University Program in Arts, Boston, Mass.

## SELECTED BIBLIOGRAPHY

- 2011 Samuels, Tanyanika, "Environmentally Friendly...", NY Daily News, October 26  
 Ball, Lillian, Chapter 21, "Human Dimensions of Ecological Restoration", Island Press  
 Bloom, Lisa + Glasberg, Elena, "Disappearing Ice + Missing Data: Climate Change  
 in Visual Culture of Polar Regions" chapter, Far Field, Intellect Press
- 2009 Schultz, Erin, WATERWASH Makes a Splash, Suffolk Times, Nov 19, 2009  
 article and video : [http://www.youtube.com/watch?v=SgO\\_9cSgtIv8](http://www.youtube.com/watch?v=SgO_9cSgtIv8)  
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- 2007 Strand, Ginger, "Zen and the Art of Compromise", Orion, + photo, Nov./Dec. 2007  
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 Eilperin, Juliet, Art that Gives Chills, The Washington Post, April 12, photos  
<http://www.washingtonpost.com/wp-dyn/content/article/2007/04/11/AR2007041102370.html>
- 2006 Rogers, Pat, Artist Finds Passion in Preservation, Southampton Press, August 17  
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- 2004 Lazere, Arthur, 100 Artists See God, Culture Vulture.net, March 18  
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 Shaw, Kurt, New Perspectives Blossom, Pittsburgh Tribune-Review, Feb 8 (photo)  
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- 2002 Gluckstern, J., Archipeligo, ART PAPERS, September/October  
 Bollen, Christopher, Surfaces + Support Systems, TIMEOUT MAGAZINE, Jan 3
- 1999 Walker, Marina, Color my World, SANTA BARBARA NEWS, Dec.17 (photo)  
 Zimmer, Bill, Peripatetic Project Takes Root, NY TIMES, NJ edition, August 8
- 1998 Newhouse, Edie, Talent, NEW YORK MAGAZINE, August 10 (photo)  
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- Nahas, Dominique 22/21 Vision- Hofstra, REVIEW, Volume 4, Number1  
 Zimmer, William, Mirror of the Moment, NY TIMES, May 31 (3 photos)
- 1997 Cotter, Holland, An Era Still Driven to Abstraction, NY TIMES, April 11  
 Mahoney, Robert, Art Object, Object Art, TIME OUT, January 16-23
- 1996 Metzger, Rainer, "Abstract / Real ", Der Standard, Vienna, November 23  
 Hegyi, Lorand, " Abstract/ Real ", catalog (photos), Museum of Modern Art Vienna  
 Damianovic, Maia " The Transformal ", catalog (photos), Vienna Secession  
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- 1995 Clarkson, David, Now is the Time, FLASH ART, October  
 Bouligand, Francoise, En le Matiere, Le Pays, July 28, (photo)  
 Moody, Tom, Critical Mass, ART PAPERS, Photo, Summer  
 Rubinstein, Raphael, Bioinformatica, Art in America, July (photo)  
 Damianovic, Maia, Need to Desire, Lillian Ball-Sculpture Center Catalog  
 Newhouse, Edie, NEW YORK MAGAZINE, March 27th, (photo)  
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 Sherman, Mary, Boston Press Herald, January 25th (photo)  
 McQuaid, Cate; The Ways of All Flesh, BOSTON PHOENIX, Feb 3, (photo)
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 Weissman, Benjamin, " Bad Girl Blues ", ARTFORUM, May  
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- 1993 Braff, Phyllis, " Hybrid Sculpture" New York Times, June 13 th  
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- 1992 Pogade, Daniela, " Tritt ins Hinterteil ", Berliner Zeitung, Nov. 27<sup>th</sup>  
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- 1990 Mahoney, Robert, "New York in Review", Arts Magazine, November (photo)  
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- 1986 Brenson, Michael, "Emerging Sculptors 1986", N.Y. Times, December  
Kingsley, April, "Highly Specific Objects", Emerging Sculptors Catalog, (photo)

## PUBLIC COLLECTIONS

Emily Fisher Landau Museum, Long Island City, New York  
Museum of Contemporary Art, MAMCO, Geneva, Switzerland  
Progressive Insurance Corporation, Cleveland, Ohio  
Bingham, Dana, & Gould Attorneys; Boston, Massachusetts  
Andre Emmerich Sculpture Park; Pawling, New York  
William Patterson College, Patterson, New Jersey Catalog available